



Progression and skills
2022-2023

	Making skills	Generating Ideas	Formal Elements	Artists	Evaluating
Y E A R 1	<p>Drawing: Explore mark making, experimenting with drawing lines and use 2d shapes to draw.</p> <p>Drawing simple straight lines using a ruler.</p> <p>Colour within the lines.</p> <p>Draw with a purpose.</p> <p>Attempt to copy an image.</p> <p>Start to draw to scale.</p> <p>Starting to add finer details.</p> <p>Working on cutting skills</p>	<p>Sketch books: Use sketch books through teacher modelling.</p> <p>Use sketch books to record thoughts and ideas and to experiment with materials.</p>	<p>Colour: Remember the primary colours and how to mix them to make the secondary colours.</p> <p>Create shades of a colour and choose to justify colours for a purpose</p> <p>Starting to mix colour and investigate the outcomes.</p> <p>Make connections between mood and colour.</p> <p>Form: Learn about form and space through making sculptures and developing language.</p> <p>Line: Use, express and experiment with line for purpose, then use appropriate language to describe lines.</p>	<p>Artists: Claude Monet Georges Seurat Vincent Van Gogh</p>	<p>Identifying similarities and difference to other work: Recognise and describe key features of their own and others work.</p> <p>To look at their work and say what they like about it and what they may change.</p> <p>To look at each others work and give positive feedback.</p>
	<p>Painting: Develop skill and control when painting. Paint with expression.</p> <p>Hold a paint Brush correctly.</p> <p>Using finger print, sponge, block</p>	<p>Creating Original Art work: Explore and create ideas for purpose and intention</p>	<p>Pattern: Understand patterns in nature, design and make patterns in a range of materials.</p> <p>Experiment with patterns – looking at repeating patterns Marbling pattern</p> <p>Shape:</p>	<p>Craftspeople Carolyn Clayton – creating flower sculpture people using clay.</p> <p>Designers</p>	<p>Reflecting:</p>



Progression and skills
2022-2023

	<p>Experiment with the amount of paint needed</p>		<p>Identify, describe and use shape for purpose</p>	<p>Yayoi Kasama – Queen of polka dots.</p>	<p>Describe what they feel about their work and art of others.</p>
<p>Craft, design, materials and techniques: Learn a range of materials and techniques such as clay, sketching, printing and collage.</p>	<p>Tone: Understand what tone is and how to apply this to their work.</p>	<p>Texture: Use materials to create textures.</p>			
	<p>Use natural resource to create collage</p>				



Progression and skills
2022-2023

	Making skills	Generating Ideas	Formal Elements	Artists	Evaluating
Y E A R 2	<p>Drawing: Explore drawing techniques, begin to apply tone to describe form, develop skill and control with a range of drawing materials.</p> <p>To increase their skill when drawing. Using techniques they have learnt in Year 1 and reception such as shading, adding detail and finer detail.</p>	<p>Sketch books: Use sketchbooks more effectively through further teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials.</p>	<p>Colour: Mix, apply and refine colour mixing for purpose using wet and dry media. Describe their colour selections.</p> <p>To remember the primary and secondary colours.</p>	<p>Artists: Piet Mondrian Kandinsky Damien Hirst</p>	<p>Identifying similarities and difference to other work: Compare other's work, identifying similarities and differences.</p>
			<p>Form: Extend their practical ability to create 3D sculptural forms and begin to understand how to represent form when drawing.</p>		
			<p>Line: Draw lines with increased skill and confidence. Use line for expression when drawing portraits.</p>		
	<p>Painting: Further improve skill and control when painting. Paint with creativity and expression.</p>	<p>Creating Original Art work: Use artist sources to develop their own original artwork. Gaining inspiration for artwork from the natural world.</p>	<p>Pattern: Learn a range of techniques to make repeating and non-repeating patterns. Identify natural and man-made patterns. Create patterns of their own.</p>	<p>Craftspeople: Andy Goldsworthy</p>	
			<p>Shape: Compose geometric designs by adapting the work of other artists to suit their own ideas.</p> <p>Tone: Experiment with pencils to create tone. Use tone to create form when drawing.</p>	<p>Designers: Elaine Monnin</p>	<p>Reflecting: Describe choices and preferences using the language of art.</p>



Progression and skills
2022-2023

	<p>Craft, design, materials and techniques: Further improve skill and control when painting. Paint with creativity and expression.</p>		<p>Texture: Identify and describe different textures. Select and use appropriate materials to create textures.</p> <p>Use textures with purpose to create a collage. To investigate what materials would be best to make the collage.</p> <p>To investigate what materials create the best indents in to clay to leave marks.</p>		
--	---	--	--	--	--



Progression and skills
2022-2023

	Making skills	Generating Ideas	Formal Elements	Artists	Evaluating
Y E A R 3	<p>Drawing: Develop drawing skills by drawing from direct observation, applying and using geometry and tonal shading when drawing. Use a range of drawing media.</p>	<p>Sketch books: Use sketchbooks to generate ideas and record thoughts and observations. Make records of visual experiments</p>	<p>Colour: Increase awareness and understanding of mixing and applying colour, including use of natural pigments. Use aspects of colour such as tints and shades, for different purposes.</p>	<p>Artists: Prehistoric Artists Henry Ossawa Tanner</p>	<p>Identifying similarities and difference to other work: Discuss own and other's work using an increasingly sophisticated use of art language (formal elements).</p>
			<p>Form: Further develop their ability to describe 3D form in a range of materials, including drawing.</p>		
			<p>Line: Express and describe organic and geometric forms through different types of line.</p>		
	<p>Painting: Increase skill and control when painting. Apply greater expression and creativity to own paintings.</p>	<p>Creating Original Art work: Create personal artwork using the artwork of others to stimulate them</p>	<p>Pattern: Construct a variety of patterns through craft methods. Further develop knowledge and understanding of pattern.</p>	<p>Craftspeople: George Segal – Modroc sculptures</p>	
		<p>Shape: Identify, draw and label shapes within images and objects. Create and form shapes from 3D materials.</p>	<p>Designers: Aimee Wilde – wallpaper designer who used bright colours</p>	<p>Reflecting: Reflecting on their own work in order to make improvements.</p>	
		<p>Tone: Develop skill and control when using tone. Learn and use simple shading rules</p>	<p>Architect: Antonia Gaudi – Park Guell in Barcelona</p>		
<p>Craft, design, materials and techniques: Use materials such as paper weaving, tie dying, sewing</p>		<p>Texture: Analyse and describe texture within artists' work.</p>			



Progression and skills
2022-2023

	and other craft skills to design and make products				
--	--	--	--	--	--

	Making skills	Generating Ideas	Formal Elements	Artists	Evaluating
Y E A R 4	Drawing: Draw still life from observation and for mark making. Further develop understanding of geometry and mathematical proportion when drawing.	Sketch books: Use sketchbooks for planning and refining work, to record observations and ideas and developing skill and technique	Colour: Analyse and describe colour and painting techniques in artists work. Manipulate colour for print.	Artists: Victor Nunes Leonard Afromov	Identifying similarities and difference to other work: Build a more complex vocabulary when discussing your own and others' art
			Form: Develop their ability to describe and model form in 3D using a range of materials. Analyse and describe how artists use and apply form in their work.		
			Line: Learn and apply symmetry to draw accurate shapes. Analyse and describe how artists use line in their work.		
	Pattern: Create original designs for patterns using geometric repeating shapes. Analyse and describe how other artists use pattern.	Craftspeople: Sandra Jane Suleski			
Painting: Develop skill and control when painting. Paint with expression. Analyse painting by artists.	Creating Original Art work: Use literary sources to inspire art. Express thoughts and feelings through the tactile creation of art. Manipulate materials to achieve desired effects. Represent ideas from multiple perspectives.	Shape: Create geometric compositions using mathematical shapes. Analyse and describe the use of shape in artist's work.	Designers: David Hockney – Stage designs	Reflecting: Reflecting on their own work in order to make improvements.	
		Tone: Use a variety of tones to create different effects. Understand	Architect:		



Progression and skills
2022-2023

			tone in more depth to create 3D effects. Analyse and describe use of tone in artists' work.	Roman architect – vespasian and Titus – builders of the Colosseum	
	Craft, design, materials and techniques: Make art from recycled materials, create sculptures, print and create using a range of materials. Learn how to display and present work.		Texture: Analyse and describe texture within artists' work.		



Progression and skills
2022-2023

	Making skills	Generating Ideas	Formal Elements	Artists	Evaluating
Y E A R 5	Drawing: Further develop drawing from observation. Draw using perspective, mathematical processes, design, detail and line.	Sketch books: Develop ideas through sketches, enhance knowledge, skill and technique using experimental media in sketchbooks.	Colour: Select and mix more complex colours to depict thoughts and feelings	Artists: Banksy Pablo Picasso	Identifying similarities and difference to other work: Develop a greater understanding of vocabulary when discussing their own and others' work
			Form: Further extend their ability to describe and model form in 3D using a range of materials.		
			Line: Extend and develop a greater understanding of applying expression when using line.		
	Painting: Control brush strokes and apply tints and shades when painting. Paint with greater skill and expression.	Creating Original Art work: Express thoughts and feelings about familiar products. Design new architectural forms, design and invent new products, link artwork to literary sources. Create and invent for purposes.	Pattern: Construct patterns through various methods to develop their understanding.	Craftspeople: Michael Grab – rock sculptures	
			Shape: Composing original designs by adapting and synthesising the work of others. Analyse and evaluate artists' use of shape. Fluently sketch key shapes of objects when drawing. Create abstract compositions using knowledge of	Designers: Emanuel ungaro – French fashion designer who used shape and colours	Reflecting: Regularly analysing and reflecting on their intentions and choices
		Tone: Develop an increasing sophistication when using tone	Architect: Frank Gehry		



Progression and skills
2022-2023

			to describe objects when drawing. Analyse artists' use of tone.		
	Craft, design, materials and techniques: Create mixed media art using found and reclaimed materials. Select materials for a purpose.		Texture: Using texture within drawings to show careful observation and understanding of illustrating different surfaces.		



Progression and skills
2022-2023

	Making skills	Generating Ideas	Formal Elements	Artists	Evaluating
Y E A R 6	<p>Drawing: Learn and apply new drawing techniques such as negative drawing, chiaroscuro, expression, sketching and still life.</p> <p>Building on skills learnt in previous years of shading, tone and shadowing.</p>	<p>Sketch books: Make personal investigations and record observations in sketchbooks.</p> <p>Record experiments with media and try out new techniques and processes in sketchbook</p>	<p>Colour: Mix and apply colours to represent still life objects from observation. Express feelings and emotions through colour. Study colours used by Impressionist painters. Confident colour knowledge Develop water colour techniques</p>	<p>Artists: Annie Leibovitz Edward Hopper</p>	<p>Identifying similarities and difference to other work: Use the language of art with greater sophistication when discussing own and others art To look at each -others work and give constructive criticism and positive feedback</p>
			<p>Form: Express and articulate a personal message through sculpture. Analyse and study artists' use of form Looking at different view points to draw from. Understanding fore/back ground.</p>		
	<p>Painting: Learn and apply new drawing techniques such as negative drawing, chiaroscuro,</p>	<p>Creating Original Art work: Develop personal, imaginative responses to a theme. Produce personal</p>	<p>Pattern: Represent feelings and emotions through patterns. Create sophisticated artwork using their knowledge of pattern</p>	<p>Craftspeople: Alexander Calder</p>	



Progression and skills
2022-2023

	<p>expression, sketching and still life.</p>	<p>interpretations of cherished objects, show thoughts and feelings through pattern, create imaginative 3D forms to create meaning. Express ideas about art through messages, graphics, text and images.</p>			
	<p>Craft, design, materials and techniques: Create photomontages, make repeat patterns using printing techniques, create digital art and 3D sculptural forms. Compare and contrast pictures Design and create a sculpture with purpose based on own ideas with deeper accuracy.</p>		<p>Shape: Fluently sketch key shapes of objects when drawing. Create abstract compositions using knowledge of other artists' work.</p>	<p>Designers: Phoebe Cummings</p>	<p>Reflecting: Give reasoned evaluations of their own and others work which takes account of context and intention</p>
			<p>Tone: Increase awareness of using tone to describe light and shade, contrast, highlight and shadow. Manipulate tone for halo and chiaroscuro techniques Highlight, tones and shading with greater and deeper accuracy Looking at mono printing and how shading and tones can affect the picture</p>	<p>Architect: Zara Hadid – Most famous woman British architect. Nicknamed the “Queen of Curve”</p>	<p>Understanding what aspects to change and a in-depth explanation to why To look at each -others work and give constructive criticism and positive feedback</p>
			<p>Texture: Explore art through a range of different textural mediums.</p>		